

S O N   O F   T H E   W S F A   J O U R N A L

SF/Fantasy News/Review 'Zine -- FAPA Issue #4 ----- 1st April, 1973 Issue (#87)  
Editor & Publisher: Don Miller - - - - - 20¢ per copy

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\*Numbered "I-1" through "I-8".

In Brief --

Something a little different this time. We've been indexing our entire pro-  
zine collection, from the April, 1926 AMAZING to today, in a manner similar to  
that presented in the small index herein. (Small? Eight pages for three months'  
issues of six titles, four of them bi-monthlies? Wonder if we'll get the larger  
index finished before we die....) ### TWJ #81 out in Feb.; 80 & 82 may be out in May.

Next issue we'll return to the "normal" FAPA material (unless someone out there  
finds these indices of interest, in which case we might do one now and then).

As the index ran a bit longer than we had planned, we had to omit the AMATEUR  
PRESS coverage of FAPA Mailing #142 and the Index to Vol. 4 of SOTWJ, both of  
which should be with us in the next FAPA issue. In the interim, we'll be cover-  
ing the major FAPA genzines in a coming SOTWJ.

Also note the fact that pages 3 and 4 are only half-pages. We would have gone  
for a full 12, but none of the postal scales on which we mailed a sample 12-page  
issue could agree on whether it was under an ounce or not....

We hope there'll be some feedback on the "On Dreams and Dreaming" material in  
the coming FAPA Mailing, and that the authors will allow us to reprint it in  
SOTWJ for the benefit of our readers at large. We also welcome letters/contribs  
from FAPA'ns (and anyone else) with anything to say on the subject (or any subject);  
reviews are especially needed, as our folder is completely empty for the first time  
in years.... ### Publishing problem still with us, & help still needed....

For the record, FAPA Mailing #142 consisted of 523 pages (34 'zines, 33 titles,  
largest 'zine TANDEM #1 by Joyce & Arnie Katz; Waiting List down to 36 names).

We're still struggling with revising our trade policies, in view of the TWJ  
situation, so that trades are fair to all concerned. It's an impossible job....  
We'll eventually contact our traders one by one to suggest appropriate changes.  
(The best method would be for the trader with the less frequent 'zine to sub to  
the more frequent one, and then be credited with one or more issues for each  
issue he sends in trade. But this also has problems....)

SOTWJ is at least bi-weekly. Subs: 20¢ ea., 12/82 (UK: 12/80p) or multiples there-  
of; all subs incl. any issue(s) of THE WSFA JOURNAL pubbed during sub (count as 2  
or more ish on sub, dep. on length). For info on 3rd-class, overseas airmail, 1st-  
class for traders, ads, Agents, etc., write ed. Address Code meaning in #84.

-- DLM

TWJ/SOTWJ

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TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

More Reader Feedback to "On Dreams and Dreaming" in SOTWJ #62 & Responses in #76:

George Fergus, 3341 W. Cullom Ave., Chicago, IL 60618

(4 Feb 73)

I'm sorry not to have responded earlier to your questions on dreams. Perhaps you should make up a questionnaire. This would presumably garner more responses (by making it easier) and would also facilitate the collating of the information. Since nobody who has written to you up to now answered your questions in the exact order asked (even Tony Waters' numbered answers didn't quite correspond with the original series of questions), I will arrange my replies in the order which seems appropriate to me:

(1) Frequency and Recall: Only in a few instances each month do I retain some specific memory from a dream after awakening. However, since dream experiences sometimes pop into my head later when triggered by a similar thought, I probably dream much more often than I consciously realize. My best chances of having conscious memory of scenes from a dream is apparently when something wakes me up in the middle of it. Thus it's hard for me to say if I've had more than one dream in a single night, except that I woke up in the middle of the night once recently and thought about a dream I'd been having, then in the morning I remembered scenes from a second dream and the fact of having had a first dream (but no specific scenes from it). Incidentally, I was told once that someone had woken me up the previous night and apparently received intelligible responses before I went back to sleep, but I had no memory of it at all. Even those dreams that I have some memory of fade to a couple of scenes or a basic situation after I get up, so I doubt I could write down most of a dream unless I had a typewriter under my pillow.

(2) Vividness: I'm generally not aware of the colors of things, nor details of people or scenery. I never remember anyone's face. I expect, therefore, that my colorless dreaming is due to disinterest in anything but the main situation of the dream, rather than conditioning from hours of watching black-&-white TV as a child. I don't think it's an inability to visualize detail, as the main objects of the dream sometimes acquire detail. I have only one distinct memory of ever having noticed color in a dream, but the fact that it was one of my few science-fictional dreams may give it special status. It concerned a force-field with a violet glow being projected around a farm house by a spaceship, the details of which I've forgotten.

(3) General Characteristics: My dreams, rather than having complete plot development including beginning and end, generally involve an activity for which the antecedents are not particularly clear, and which is still going on when the dream ends. Although I did have one recently in which I remember flying off into the sunset (in an airplane, I should probably add) and waving goodbye. But I expect that it wouldn't have ended there if I hadn't woken up at that point, because my intention, as I recall, was actually to fly to the sun--which would have taken awhile in that airplane.... I don't have any recurring dreams, nor have I had any nightmares since a couple of years ago when I saw my first horror movies. I have never dreamed of geometrical patterns or the like, rather than story-like events. I haven't dreamed of falling, floating, or flying since I was very young. I presumably wondered what falling felt like but had no intention of hitting the ground, so my falling dreams always ended up with my floating to a stop and then flying around. People I know are never involved directly in my dreams. What I'm thinking about before going to sleep never seems to have had anything to do with what I dream about, nor have I noticed a correlation between any particular type of dream and a day of hard physical (or mental) labor. I have never gone back to sleep and continued the same dream, nor have I ever dreamed of falling asleep and dreaming.



(4) Subject Matter: Most of those dreams which I can recall upon awakening fall into three general categories: 1) adventure dreams in which I am trying to accomplish some definite task, 2) exploration dreams in which my principal activity is to make my way through passageways in some building or underground enclosure, and 3) anticipation of real-life dreams in which I imagine problems or situations that could confront me in the normal course of my life.

Type 1 dreams have included moving boulders to stop a flood, sneaking around with revolutionaries, hosting a conference between humans and aliens, trying to trace down what is happening to people who aren't arriving at the other end of a matter transmitter, and trying to buy illegal cigarettes in a totalitarian future and being chased by the police (which is odd since I don't smoke).

Type 2 dreams usually take place in department stores or other buildings, but I also had one dealing with a cave. Corridors, hidden staircases, ladders up to overhead trapdoors, have all featured in these. In addition to mere exploration, they can involve pursuing or attempting to elude someone, or a search for something, but the main interest seems to be the winding through labyrinthine passageways. (Incidentally, I made the mistake of mentioning the ladders and staircases to a friend who was studying Freudian dream-interpretations.)

Type 3 dreams are the only kind that sometimes pop into my head days later in response to some real-life thought resembling the dream situation. In fact it usually takes me a few moments of thinking about the memory in order to realize that it is a memory of something I imagined rather than of something that really happened.

(Over)

And, except for one dream in which I worked out the solution to some imaginary problem at work, the situation of the dream is usually not resolved. For instance, I dreamed I was in a used bookstore (oddly enough) and spied two copies of a rare SF novel. I needed a copy, and it occurred to me that one of my friends might also be looking for it for his collection, but I wasn't sure and I couldn't decide whether or not to buy both copies. End of dream.

(5) Awareness & Control of Dreams: I have never realized I was dreaming during the dream and been able to awaken myself, but I have experienced something similar. Twice I've become more-or-less conscious in the middle of the night and found myself apparently unable to move, which got me quite scared. After great mental struggle, I finally awakened to realize that I must have been dreaming, but I feel that there must have been something different about this situation than an ordinary dream. It appears similar to an experience mentioned by Tony Waters, and I wonder if it represents an actual physical condition of being half-awake with one's consciousness still trapped in one's imagination. Has anyone else ever had a dream of this sort?

Obviously I don't go to enough cons--I should be dreaming of hotels rather than department stores.

((Thanks for the interesting letter, George. We remember dreams best when we wake up slowly, and have time to lie and mull over them awhile before rising. We often play the role of observer rather than actor in our dreams (would like to see a movie or TV show thru the eyes of its star!)). On the basis of the responses so far received (your turn, FAPA....), we'll work on questionnaire.--ed))

MAGAZINES COVERED --

AMAZING SCIENCE FICTION STORIES (Ultimate Publishing Co., Inc., 69-62 230 St., Oakland Gardens, Flushing, NY 11364; Edited by Ted White; Editorial address: Box 7, Oakland Gardens, Flushing, NY 11364; bi-monthly; 5 1/8" x 7 1/2"; 60¢ ea., 6/83 (Canada & Pan Am Union: 75¢ ea., 6/83.50; elsewhere, 25p ea., 6/84):  
January, 1973 -- 132 pp., incl. covers; Vol. 46, #5.  
March, 1973 -- 132 pp., incl. covers; Vol. 46, #6.

ANALOG SCIENCE FICTION/SCIENCE FACT (Conde Nast Publications, Inc., 420 Lexington Ave., N.Y., NY 10017; Edited by Ben Bova; Editorial address: same as publisher's; monthly; 5 3/8" x 7 5/8"; 60¢ ea., \$6/yr., \$10/2 yrs., \$13/3 yrs. U.S. & Canada; elsewhere, 30p ea., \$8/yr., \$16/2 yrs.; subscription address: Box 5205, Boulder, CO 80302):  
January, 1973 -- 180 pp., incl. covers; Vol. 90, #5.  
February, 1973 -- 180 pp., incl. covers; Vol. 90, #6.  
March, 1973 -- 180 pp., incl. covers; Vol. 91, #1.

FANTASTIC SCIENCE FICTION & FANTASY STORIES (same colophon information as AMAZING SCIENCE FICTION STORIES, above):  
February, 1973 -- 132 pp., incl. covers; Vol. 22, #3.

GALAXY SCIENCE FICTION (UPD Publishing Corp., 235 E. 45th St., N.Y., NY 10017; Edited by Ejler Jakobsson; Editorial address: same as publisher's; bi-monthly; 5 1/8" x 7 1/2"; 75¢ ea., 12/89 (UK: 25p ea., 12/83.60, from Universal-Tandem Pub. Co., Ltd., 14 Gloucester Rd., London SW7 4RD, U.K.; elsewhere, 12/810):  
January-February, 1973 -- 176 pp. / covers; Vol. 33, #4; cover date Jan. '73.  
March-April, 1973 -- 176 pp. / covers; Vol. 33, #5; cover date Mar. '73.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION (Mercury Press., Inc., Box 56, Cornwall, CT 06753; Edited by Edward L. Ferman; Editorial address: 347 E. 53rd St., N.Y., NY 10022; monthly; 5 3/4" x 7 1/2"; 75¢ ea., 12/88.50 (Canada & Mexico, 12/89; elsewhere, 30p ea., 12/89.50); includes VENTURE SCIENCE FICTION):  
January, 1973 -- 164 pp., incl. covers; Vol. 44, #1; Whole # 260.  
February, 1973 -- 164 pp., incl. covers; Vol. 44, #2; Whole # 261.  
March, 1973 -- 164 pp., incl. covers; Vol. 44, #3; Whole # 262.

WORLDS OF IF SCIENCE FICTION (same colophon information as GALAXY SCIENCE FICTION, above):  
January-February, 1973 -- 176 pp. / covers; Vol. 21, #9; Whole # 164; cover date Feb. '73.

The above will be abbreviated in this index as, respectively, "AS", "ASF", "FAN", "GAL", "F&SF", and "IF".

FICTION (Indexed by Author) --

Aickman, Robert: Pages from a Young Girl's Journal (F&SF 2/73; pp. 64-98; Nt)  
Anderson, Poul: The People of the Wind (ASF 2/73, pp. 10-58; Part 1 of 3).  
The People of the Wind (ASF 3/73, pp. 108-161; Part 2 of 3).  
The Problem of Pain (F&SF 2/73, pp. 5-24; Nt)  
Beaumont, R.A.: Trade-Off (ASF 2/73; pp. 152-159)  
Bishop, Michael: Death and Designation Among the Asadi (IF 2/73; pp. 4-68; Nva)  
Boles, Paul Darcy: Droodspell (F&SF 2/73; pp. 148-160)  
Boyd, John: The Girl and the Dolphin (GAL 3/73; pp. 87-100)  
Brennan, Herbie: Death of God (ASF 3/73; pp. 40-56)  
Brunnor, John: Who Steals My Purse (ASF 3/73; pp. 8-39; Nt)

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FICTION (Continued) --

- Bryant, Ed: Nightmare Syndrome (FAN 2/73; pp. 6-17; Nt)  
 Butler, Chris G.: A Coffin in Egypt (F&SF 3/73; pp. 58-75)  
 Carr, Carol: Wally A Deux (F&SF 2/72; pp. 32-42)  
 Chandler, A. Bertram: The Last Hunt (GAL 3/73; pp. 134-152; "Rim Worlds" story)  
 Clarke, J.B.: Six Men from Alpha (GAL 3/73; pp. 158-175)  
 Coney, Michael G.: The Many (F&SF 3/73; pp. 120-134)  
     The Never Girl (IF 2/73; pp. 82-108; Nt)  
 Coulson, Juanita: Wizard of Death (FAN 2/73; pp. 30-39)  
 de Camp, L. Sprague: The Fallible Fiend (FAN 2/73; pp. 49-94; Part 2 of 2)  
 Edmondson, G.C.: One Plus One Equals Eleven (ASF 1/73; pp. 145-155)  
 Effinger, Geo. Alec: Hard Times (AS 3/73; pp. 72-81)  
     Rod Marquant's Jungle Adventure (FAN 2/73; pp. 40-48)  
 Eklund, Gordon: The Ascending Aye (AS 1/73; pp. 6-41, 110-113; S.Novel)  
 Ellison, Harlan: The Deathbird (F&SF 3/73; pp. 135-160; Nt)  
 Garnett, David S.: Da Capo (F&SF 2/73; pp. 99-136; Nt)  
 Gordon, T.J.: Reflex (GAL 1/73; pp. 154-168)  
 Haldeman, Joe: Two Men and a Rock (AS 3/73; pp. 82-93)  
 Hallus, Tak: Force Over Distance (ASF 2/73; pp. 116-151; Nt)  
 Herbert, Frank: Project 40 (GAL 1/73; pp. 88-153; Part 2 of 3)  
     Project 40 (GAL 3/73; pp. 6-86; Part 3 of 3)  
 James, Daniel B.: Integration Module (ASF 1/73; pp. 8-29; Nt)  
 Jones, Thom: Brother Dodo's Revenge (F&SF 3/73; pp. 42-51)  
 Kapp, Colin: Crimescan (GAL 3/73; pp. 116-132)  
     The Wizard of Anharitte (IF 2/73; pp. 109-161; Part 2 of 3)  
 Kelley, Leo P.: Song (F&SF 2/73; pp. 44-54)  
 Latham, Philip: Jeanette's Hands (F&SF 1/73; pp. 78-97)  
 Lory, Robert: Kite: Yellow and Green (F&SF 1/73; pp. 98-102)  
 Lunan, Duncan: Proud Guns to the Sea (ASF 1/73; pp. 128-144)  
 Macfarlane, W.: Biological Peacefare (ASF 2/73; pp. 59-66)  
 Malzberg, Barry: On Ice (AS 1/73; pp. 78-83)  
 Malzberg, Barry: Outside (F&SF 1/73; pp. 74-77)  
 Martin, George R.R.: Night Shift (AS 1/73; pp. 42-53, 83)  
     A Peripheral Affair (F&SF 1/73; pp. 52-72; Nt)  
 McLaughlin, Dean: The Trouble with Project Slickenside (F&SF 3/73; pp. 4-34; Nt)  
 Monteleone, Thomas F.: Agony in the Garden (AS 3/73; pp. 94-98, 125)  
 Moran, A.G.: Close Your Eyes and Stare at Your Memories (AS 1/73; pp. 64-77, 119)  
 Morressy, John: When the Stars Threw Down Their Spears (F&SF 1/73; pp. 131-159; Nt)  
 Myers, Howard L.: Health Hazard (ASF 1/73; pp. 46-63)  
 Offutt, Andrew J.: Sareva: In Memoriam (F&SF 3/73; pp. 97-108)  
 Pournelle, Jerry: He Fell Into a Dark Hole (ASF 3/73; pp. 74-105; Nt)  
 Pumilia, Joseph F.: As Dreams Are Made On (FAN 2/73; pp. 18-29, 39)  
 Rankine, John: Link (AS 1/73; pp. 54-63, 83)  
 Roberts, Mark K.: Hard Workers Only (ASF 3/73; pp. 106-107)  
 Robinson, Spider: The Guy With the Eyes (ASF 2/73; pp. 67-79)  
 Simak, Clifford D.: Cemetary World (ASF 1/73; pp. 78-127; Part 3 of 3)  
     Construction Shack (IF 2/73; pp. 69-81)  
 Sladek, John: Ralph 4F (F&SF 1/73; pp. 40-44; Gernsback parody)  
     Solar Shoe Salesman (F&SF 3/73; pp. 90-96; Dick parody)  
 Spinrad, Norman: A Thing of Beauty (ASF 1/73; pp. 64-77)  
 Sturgeon, Theodore: Case and the Dreamer (GAL 1/73; pp. 8-45; Nva)  
 Swann, Thomas Burnett: The Stalking Trees (F&SF 1/73; pp. 4-39; S.Novel)

(Cont.)

FICTION (Continued) --

Taves, Ernest: Mayflower Three (GAL 1/73; pp. 46-71; Nt)  
 Tuttle, Lisa: Dollburger (F&SF 2/73; pp. 58-63)  
 Vance, Jack: Trullion-Alastor: 2262 (AS 3/73; pp. 6-71, 112-116; Part 1 of 2)  
 Walling, William: Intorferenco (GAL 3/73; pp. 102-115)  
     Modus Vivendi (ASF 2/73; pp. 80-93)  
     The Devil We Know (F&SF 1/73; pp. 106-119)  
 Wellen, Edward: Chalk Talk (F&SF 3/73; pp. 52-54)  
 Wilson, Gahan: The Zombie Butler (F&SF 3/73; pp. 76-77)  
 Witkin, Joel S.: Year 3 of the Shark (ASF 1/73; pp. 156-160)  
 Wolfe, Gene: Le Befana (GAL 1/73; pp. 72-76)  
 Wright, Waldo Carlton: Spirit of the White Deer (F&SF 3/73; pp. 78-89)  
 Young, Robert F.: Ghosts (IF 2/73; pp. 168-174)

Unless otherwise indicated, all stories are short stories ("Nt" means "Novelette", "Nva" means "Novella", "S.Novel" means "Short Novel"; Serials are self-evident).

DEPARTMENTS & FEATURES (Indexed by Type) --

ART FOLIOS -- Virgil Finlay (FAN 2/73; pp. 95-97)

ARTICLES/COLUMNS --

Asimov, Isaac: The Ancient and the Ultimate (F&SF 1/73; pp. 120-130)  
     Down From the Amoeba (F&SF 3/73; pp. 109-119)  
     Through the Micro-Glass (F&SF 2/73; pp. 137-147)  
 Benford, Greg: Death of a Minor Star (AS 3/73; pp. 106-110, 129)  
 Benford, Greg & Book, David: A History of the Great Tachyon Flap (AS 1/73; pp. 84-94, 127)  
 MacDonald, R.I.: The Eyes Have It (ASF 3/73; pp. 57-73)  
 Panshin, Alexei & Cory: The Search for Sense (1947-1957) (FAN 2/73; pp. 100-114)  
 Richardson, Robert S.: Is the Star of Bethlehem Observable Today? (GAL 1/73; pp. 77-86)  
 Stine, G. Harry: The Third Industrial Revolution (ASF 1/73; pp. 30-45; Pt. 1/2)  
     The Third Industrial Revolution (ASF 2/73; pp. 94-115; Pt. 2/2)

BOOK REVIEW COLUMNS --

Books -- Reviewer, James Blish (F&SF 1/73; pp. 45-51)  
     Reviewer, Avram Davidson (F&SF 3/73; pp. 35-40)  
     Reviewer, Joanna Russ (F&SF 2/73; pp. 25-31)  
 The Future in Books -- Reviewers, Cy Chauvin, Thos. Monteleone (AS 1/73; pp. 105-109, 127)  
 Galaxy Bookshelf -- Reviewer, Theodore Sturgeon (GAL 1/73, pp. 170-174)  
     Reviewer, Theodore Sturgeon (GAL 3/73, pp. 153-157)  
 Reading Room -- Reviewer, Lester del Rey (IF 2/73; pp. 162-167)  
 The Reference Library -- Reviewer, P. Schuyler Miller (ASF 1/73, pp. 161-168)  
     Reviewer, P. Schuyler Miller (ASF 2/73; pp. 160-164)  
     Reviewer, P. Schuyler Miller (ASF 3/73; pp. 164-168)

CLASSIFIED ADVERTISEMENT SECTIONS --

Classified Advertisements -- (AS 1/73; pg. 129) (AS 3/73, pg. 130)  
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 Galaxy/IF S-F Mart -- (GAL 1/73, pg. 176) (GAL 3/73, pg. 176)  
     (IF 2/73, pg. 176)

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DEPARTMENTS & FEATURES (Continued) --

## EDITORIALS --

- Bova, Ben: "Law and Order" (ASF 3/73; pp. 4-6, 176-178)  
 "With Friends Like These..." (ASF 1/73; pp. 4-7, 177, 178)  
 Cleveland, R.C.: Guest Editorial: "Beyond the Citizen" (ASF 2/73; pp. 5-8, 173-178)  
 White, Ted: (AS 1/73; pp. 4, 116-119) (AS 3/73; pp. 4, 126-129)  
 (FAN 3/73; pp. 4, 126-128)

## FILM REVIEW COLUMNS --

- Scarles, Baird: "UFO's, Werewolves, and Other Familiarities" (F&SF 1/73; pp. 103-105)  
 "Horrors!" (F&SF 2/73; pp. 55-57)  
 "Return to Cobra Island" (F&SF 3/73; pp. 55-57)

## LETTERCOLUMNS --

- ...According to You -- (AS 1/73; pp. 121-127) (AS 3/73; pp. 117-125)  
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 Brass Tacks -- (ASF 1/73; pp. 169-176) (ASF 2/73; pp. 165-172) (ASF 3/73; pp. 169-175)  
 Directions -- (GAL 1/73; pp. 4, 6, 175) (GAL 3/73; pg. 4)

## MISCELLANY --

- The Analytical Laboratory -- October, 1972 (ASF 1/73; pg. 127)  
 November, 1972 (ASF 2/73; pg. 65)  
 December, 1972 (ASF 3/73; pg. 55)  
 The Club House -- "The Enchanted Duplicator", by Bob Shaw & Walt Willis (AS 1/73; pp. 95-104, 113; Part 2 of 4)  
 "The Enchanted Duplicator", by Bob Shaw & Walt Willis (AS 3/73; pp. 99-105, 129; Part 3 of 4)  
 Galaxy Stars -- "Robert S. Richardson" (GAL 1/73; pg. 169)  
 "John Boyd" (GAL 3/73; pg. 101)  
 Miscellany -- "The Hugo Awards", by P. Schuyler Miller (ASF 1/73; pp. 161-162)  
 "Torcon II", by P. Schuyler Miller (ASF 3/73; pp. 166-167)  
 SF Calendar -- (IF 2/73; pg. 175)

## VERSE --

- Kerr, Walter H.: The Mad Old Man (F&SF 3/73; pg. 134)

BOOK REVIEWS (by Author of book) --

- Aldiss, Brian: Barefoot in the Head (GAL 3/73; Sturgeon/Novel/2)  
The Book of Brian Aldiss (GAL 3/73; Sturgeon/Collc./0; DAW/.95)  
 Anderson, Poul: The Byworlder (ASF 1/73; Miller/Novel/2; Signet/.75/160 pp.)  
 Anvil, Christopher: Pandora's Planet (F&SF 2/73; Russ/Novel/5; Doubleday/5.95)  
 Asimov, Isaac: Building Blocks of the Universe (GAL 3/73; Sturgeon/Non-F/Reprint/0; Lancer/1.25)  
Of Time and Space and Other Things (GAL 3/73; Sturgeon/Non-F/0; Lancer; 1.25)  
The Stars in Their Courses (GAL 3/73; Sturgeon/Non-F/0; Ace/1.25)  
 Biggle, Lloyd, Jr.: The Light That Never Was (F&SF 2/73; Russ/Novel/5; Doubleday/4.95)  
The Metallic Muse (GAL 1/73; Sturgeon/Collc./2)  
The World Menders (GAL 1/73; Sturgeon/Novel/1; DAW/.95)  
 Blish, James: Midsummer Century (F&SF 2/73; Russ/Novel/4; Doubleday/4.95)  
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BOOK REVIEWS (Continued) --

- Bova, Ben: As on a Darkling Plain (GAL 3/73; Sturgeon/Novel/2)
- Boyd, John: The Gorgon Festival (ASF 1/73; Miller/Novel/3; Weybright & Talley/4.95/184 pp.)
- Brunner, John: The Stardroppers (IF 2/73; del Rey/Novel/3; DAW/.95)  
The Wrong End of Time (ASF 2/73; Miller/Novel/2; Doubleday/4.95; 204 pp.) also (F&SF 1/73; Blish/2)
- Bunch, David R.: Moderan (AS 1/73; Chauvin/Collec./4; Avon/.75/240 pp.)
- Burroughs, Edgar Rice: At the Earth's Core (GAL 3/73; Sturgeon/Novel/Reprint/2; Lancer/.75)  
Pellucidar (GAL 3/73; Sturgeon/Novel/Reprint/2; Lancer/.75)
- Campbell, John W.: The Black Star Passes (GAL 3/73; Sturgeon/Novel/Reprint/0; Ace/.75)
- Garr, Terry (ed.): The Best Science Fiction of the Year (F&SF 3/73; Davidson/Anthology/2; Ballantine/1.25)  
This Side of Infinity (GAL 3/73; Sturgeon/Anth./2; Ace/.75)
- Carter, Lin (ed.): Great Short Novels of Adult Fantasy (GAL 3/73; Sturgeon/Anth./2; Ballantine/1.25)
- Castenada, Carlos: A Separate Reality: Further Conversations with Don Juan (GAL 3/73; Sturgeon/Non-Fiction/1; Pocket Books/1.25)
- Clareson, Thomas D. (ed.): A Spectrum of Worlds (GAL 1/73; Sturgeon/Anth./1)  
SF: The Other Side of Realism (AS 1/73; Chauvin/SF Criticism/2; Bowling Green Univ. Popular Press/3.50; 256 pp.)
- Clement, Hal: Needle (GAL 3/73; Sturgeon/Novel/Reprint/2; Lancer/.95) 256 pp.)
- Cooper, Edmund: The Overman Culture (ASF 2/73; Miller/Novel/2; Putnam's/5.95/190pp.)
- Davis, Richard (ed.): The Year's Best Horror Stories (GAL 1/73; Sturgeon/Anth./2; DAW/.95)
- del Rey, Lester: Pstalemate (ASF 2/73; Miller/Novel/2; Putnam's/4.95/190 pp.)
- del Rey, Lester (ed.): Best Science Fiction Stories of the Year (F&SF 3/73; Davidson/Anth./2; Dutton/6.95)
- Dick, Philip K.: We Can Build You (GAL 1/73; Sturgeon/Novel/2; DAW/.95)
- Dickson, Gordon: The Outposter (ASF 1/73; Miller/Novel/2; Lippincott/5.95/214 pp.)  
The Pritcher Mass (GAL 3/73; Sturgeon/Novel/2; Doubleday/4.95)  
also (IF 2/73; del Rey/3)
- Effinger, George Alec: What Entropy Means to Me (F&SF 2/73; Russ/Novel/3; Doubleday/4.95)
- Elgin, Suzette: At the Seventh Level (GAL 1/73; Sturgeon/Novel/2; DAW/.95)
- Friedell, Egon: The Return of the Time Machine (IF 2/73; del Rey/Novel/5; DAW/.95)
- Gernsback, Hugo: Ultimate World (ed. Sam Moskowitz) (F&SF 1/73; Blish/Novel/5; Walker/5.95)
- Gerrold, David: When Harlie Was One (GAL 1/73; Sturgeon/Novel/2)
- Ghidalia, Vic (ed.): Eight Strange Tales (GAL 3/73; Sturgeon/Anth./2; Fawcett/.75)
- Gifford, Denis: Science Fiction Film (ASF 2/73; Miller/Non-Fict./3; Dutton/2.25/160 pp.)
- Goulart, Ron: Hawkshaw (F&SF 1/73; Blish/Novel/3; Doubleday/4.95) 160 pp.
- Herbert, Frank: The God Makers (GAL 3/73; Sturgeon/Novel/1)
- Hoskins, Robert (ed.): Strange Tomorrows (GAL 3/71; Sturgeon/Anth./1; Lancer/1.25)
- Hoyle, Fred & Hoyle, Geoffrey: The Molecule Man (ASF 1/73; Miller/2 Novellas/4; Harper & Row/5.95/255 pp.)
- Hubbard, L. Ron: Ole Doc Methuselah (ASF 3/73; Miller/Collec./2; DAW/.95)
- Johnson, William: Focus on the Science Fiction Film (ASF 2/73; Miller/Non-Fict./2; Prentice-Hall/2.45/192 pp.)
- Keontz, Dean R.: A Darkness in My Soul (GAL 1/73; Sturgeon/Novel/4; DAW/.95)  
The Flesh in the Furnace (ASF 3/73; Miller/Novel/2; Bantam/.75/132 pp.) (Over)

## BOOK REVIEWS (Continued) --

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- Knight, Damon (ed.): Orbit 11 (GAL 3/73; Sturgeon/Anth./2)  
Perchance to Dream (GAL 3/73; Sturgeon/Anth./1)
- Kubrick, Stanley (?): Anthony Burgess': A Clockwork Orange (ASF 2/73; Miller/Novel/2; Ballantine/3.95) (am uncertain of both author & title)
- Lafferty, R.A.: Strange Doings (F&SF 1/73; Blish/Collec./2; Scribners/5.95)
- Laumer, Keith: Dinosaur Beach (IF 2/73; del Rey/Novel/Reprint/2; DAW/.95)  
The Infinite Cage (ASF 1/73; Miller/Novel/1; Putnam's/5.95/221 pp.)
- Lee, Walt: Reference Guide to Fantastic Films, Vol. I (ASF 2/73; Miller/Biblio/1; Walt Lee/9.50) also (F&SF 1/73; Searles/1) also (GAL 1/73; Sturg./0)
- Le Guin, Ursula K.: The Farthest Shore (IF 2/73; del Rey/Novel/1; Atheneum/6.25; Part 3 of 3 in "Earthsea" Trilogy)
- Leinster, Murray: Doctor to the Stars (ASF 3/73; Miller/Collec./2; Pyramid)
- Malzberg, Barry: Beyond Apollo (F&SF 2/73; Russ/Novel/2; Random House/5.95)
- Moorcock, Michael (ed.): Best SF Stories from New Worlds 5 (GAL 3/73; Sturgeon/Anth./2; Berkley/.75)
- Nourse, Alan E.: Mercy Men (ASF 3/73; Miller/Collec./Juv./0; McKay/3.95)  
Rx for Tomorrow (ASF 3/73; Miller/Collec./2; McKay/4.95/416 pp.)  
Star Surgeon (ASF 3/73; Miller/Collec./Juv./0; McKay/3.95)
- Nowlan, Philip Francis: Armageddon 2419 (GAL 3/73; Sturgeon/Novel/Reprint/3; Ace/.75)
- Oliver, Chad: The Edge of Forever (ASF 1/73; Miller/Collec./3; Sherbourne Press/7.50/305 pp.)
- Pedlar, Kit & David, Gerry: Mutant 59: The Plastic Eaters (AS 1/73; Monteleone/Novel/2; Viking Press/5.95/246 pp.)
- Raymond, Alex: Flash Gordon: Into the World of Mongo (ASF 1/73; Miller/Comics/0; Nostalgia Press/12.95)
- Reynolds, Mack: Blackman's Burden (GAL 3/73; Sturgeon/Novel/2; Ace/.95) and Border, Breed Nor Birth (as above; an Ace Double Novel)
- Robbins, Tom: Another Roadside Attraction (GAL 1/73; Sturgeon/Novel/1)
- Shaw, Bob: Other Eyes, Other Days (ASF 1/73; Miller/Novel/3; Ace/.95/186 pp.)
- Silverberg, Robert: The Book of Skulls (F&SF 1/73; Blish/Novel/2; Scribners/5.95)  
The Reality Trip (ASF 2/73; Miller/Collec./2; Ballantine/.95/210 pp.)
- Silverberg, Robert (ed.): The Day the Sun Stood Still (IF 2/73; del Rey/Novellas by Anderson & Dickson & Silverberg/2; Thomas Nelson/5.95)  
New Dimensions 1 (ASF 3/73; Miller/Anth./2; Doubleday/5.95/246 pp.)
- Spinrad, Norman: The Iron Dream (GAL 3/73; Sturgeon/Novel/1)
- Sutton, Jeff: The Mind-Blocked Man (GAL 1/73; Sturgeon/Novel/4; DAW/.95)
- Trimble, Louis: The City Machine (IF 2/73; del Rey/Novel/3; DAW/.95)
- van Vogt, A.E.: The Darkness on Diamondia (ASF 2/73; Miller/Novel/1; Ace/.95/254 pp.)
- White, James: Major Operation (ASF 3/73; Miller/Collec./2; Ballantine)  
Star Surgeon (ASF 3/73; Miller/Collec./2; Ballantine)
- Wilson, Robin Scott (ed.): Clarion II (F&SF 3/73; Davidson/Anth./2; Signet/.95)
- Wollheim, Donald A. & Saha, Arthur (eds.): The 1973 Annual World's Best SF (F&SF 3/73; Davidson/Anth./2; DAW/.95)
- Zelazny, Roger: The Guns of Avalon (GAL 3/73; Sturgeon/Novel/2)  
 ? : Genius Unlimited (GAL 1/73; Sturgeon/Novel/3; DAW/.95)

For each book, author, title (underlined), magazine in which reviewed, reviewer/kind of book/opinion rating (on 5-point scale: 1, Outstanding/Recommended to 5, Very Bad; 0, No Opinion given/couldn't figure it out; underlining distinguishes review from notice of book); where given in review, we also show publisher/price/number of pages/miscellaneous info re book.



FILM REVIEWS (by Baird Searles, unless otherwise noted) --

Cobra Woman (F&SF 3/73; 4)  
Countess Dracula (F&SF 2/73; 5)  
Dracula A.D. 1972 (F&SF 2/73; 4)  
The Haunted Palace (F&SF 2/73; 2; 1963; tale of Charles Dexter Ward)  
Haunts of the Very Rich (F&SF 1/73; 2; TV Film)  
House of Usher (F&SF 2/73; 2; 1960; by Corman)  
Moon of the Wolf (F&SF 1/73; 1; TV Film; ABC; based on novel of same title)  
Portrait of Jennie (F&SF 1/73; 2)  
UFO (F&SF 1/73; 3; TV Series)  
The Undead (F&SF 3/73; 3; 1957; Sword-and-Sorcery)  
The Thing (From Another World) (F&SF 2/73; 1; 1951)  
Vampire Circus (F&SF 2/73; 3)

For each film are shown: Title, magazine in which reviewed, opinion rating (based on scale of 1-5, with one being outstanding/recommended/etc.) & other info where given in review.

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 Hinge, Mike: AS 1/73; AS 3/73  
 Kaluta, Mike: FAN 3/73 (de Camp)  
 Schoenherr, John: ASF 1/73 (James); ASF 3/73 (Brunner)  
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